

PEACE

AND

JOY



SONGS BY

JOAN MINARDI

ACKNOWLEDGEMENTS

The book was only made possible through the help of Joan's friends: Mary Jane White, Paula Saintignon, Clara Muzechuk, and Monica Markey. I thank them and all others who helped with this project.

Mary Jane was the main driving force behind the project, she organized the songs using Joan's notebooks and tapes and with help from other friends who had sung many of the songs and knew them well. She, also, wrote out many of the songs so that they could be entered into the computer program.

Paula, who is the Contemporary Choir director at Ascension parish here in Kettering Ohio, used her musical expertise to play most of the songs into the computer program using a MIDI compatible keyboard. Paula, also, supplied the chords for the songs and helped Mary Jane make sense out of all the information.

Clara knew most of the songs and helped to get the project started and to get some of the songs into the computer program. Monica also knew most of the songs and she and Clara helped to check the songs after we printed them from the computer. Jan Whitehouse and Ed Eckley made additional contributions.

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Mary Jane



Paula



Clara Monica



Some of Joan's children and grandchildren help check the songs.

FORWARD

This book contains songs written by my wife Joan Agnes Minardi nee Ferris. It contains 42 general songs of praise along with 16 songs written for a play. Joan wrote these songs of prayer and praise over many years. She recorded some of them on a simple tape recorder and wrote many of them in her notebooks. However, her main focus was to use them with the prayer groups with which she was associated: The Ascension Prayer Group and The Healing Light Community. Joan led the singing for The Healing Light Community on Thursday night and used many of her songs with that group and they still use them today. Joan and her friends started The Ascension Prayer Group and they also used many of her songs for prayer and praise. We hope that you will also find some of them useful for singing and praising God.

Dayton Daily News, Wednesday, December 10, 1997

By Mary McCarty, Daily News special writer.

MATRIARCH WAS LUMINARY OF FAITH TO EXTENDED FAMILY

Joan Ferris Minardi is survived by her husband of 42 years, John; eight children; and 26 grandchildren (with two on the way).

By numbers alone, it's an impressive life. But numbers don't begin to convey the bounty of this woman's spirit, or the faith that shone in her like a luminary candle. The numbers don't count the stray sons and daughters, myself included, she picked up along the way.

Since I already have a loving family of my own, it hardly seems fair that I lucked into a second family. I've never felt more blessed than in the past two weeks, witnessing the family's love and faith as they coped with Joan's illness and death.

I wandered over to the Minardi's Kettering home one afternoon in eighth grade - ostensibly to work on a project with my classmate Carolyn - and more or less never left.

Like any good mother, Mrs. Minardi accepted me unconditionally, saw only the best in me. And, like any good mother, she was after my soul.

Not wanting to disappoint her, I rarely confided my struggles with my faith. But, with her mother's instinct and intuitive spirituality, she knew. One year, on my birthday, she said suddenly, "Wait. I have a present for you." She came back with a white paper bag - and inside it, an exquisite Goebel angel, part of the Nativity set handed down from her mother. The gift seemed an extension of the giver - a blithe spirit tenderly watching over my soul.

She never preached, never judged. She was an evangelist in the best sense of the word - sharing her faith joyously, unabashedly, in deed as well as word. It was a faith not showy or somber, but as riotous, creative and fun-loving as the family itself. Its fruits could be seen among the hundreds who turned out for her funeral Tuesday morning at Ascension Church.

Within days of their mother's cancer diagnosis, all eight children had gathered, flying in from as far as Kwajalein, Marshall Islands. They grieved, but they also celebrated, marveling at their parents' loving marriage and laughing again at the story of their first meeting. (The normally quiet and well-behaved Jack chased Joan at a UD picnic.)

Joan Minardi died peacefully Friday at Hospice, at 65, only 15 days after being diagnosed. In that brief time, her family learned lessons in life, lessons in faith, as she faced death without fear or regrets.

She did, however, exact full measure of her privileges as a dying woman, doling out final words of wisdom, advice, love.

She didn't remember giving me the Goebel angel; she did remember finding Carolyn and me, at 3 a.m. one day when we were in high school, doubled up with laughter over an Isaac Asimov joke book, of all things, featuring punchlines with words like "pianist."

"I'm going to be watching out for you," she told me.

I laughed nervously. "I mean it," she rebuked gently.

"I know you mean it," I said. "That's why I'm laughing."

I did believe her, funny thing, with a faith more palpable than I have ever felt. Through her death, and most of all through her life, she taught us that love is not a thing that can be confined to the boundaries of this earth.

A True Hero

My hero was born on August 29, 1932 in St. Mary's Ohio, but she lived most of her life in Kettering, Ohio. She died on December 5, 1997 in the Hospice of Dayton. She was married to my Grandpa, John Eugene Minardi. They have two sons (one is my father), six daughters, and thirty-one grandchildren with four on the way. My Grandma, Joan Ferris Minardi, was a very religious person, an active volunteer, and a very musical and creative person.

Anyone who has ever seen my Grandma or went into her house, could see quite plainly that she was very devoted to God, Jesus, the Blessed Virgin and her Catholic faith. My Grandma would go to Mass almost every day. Once every week, she would get up at 4:30 a.m. and go to the place with the Blessed Sacrament and pray for a solid hour. My Grandma was so holy, that she would pray with complete strangers, like the checkout person at Meijers. She also organized a group of parishioners, who would meet regularly at Ascension, for adoration of the Blessed Sacrament. My Grandma was involved with the Ascension prayer group, too. She contributed a lot of money to charity and was one of the first people to welcome Father Rudy to the Ascension parish.

If anyone ever needed a volunteer, my Grandma was there. Once a week, she would visit the sick at nursing homes or hospitals, and she brought them Communion. She worked for and helped the Caring Family Organization. Once a month, she helped clean the whole church. For years she volunteered to be the "donut lady" after Mass. She won The Ascension Women's Guild Woman of the Year award in 1980. Also, she ran Mama Minardi's Pizza Booth at the festival to raise money for Ascension.

Other than being religious and a great volunteer, she was also very creative and talented with music. My grandma wrote tons of original church songs. Not only did she write the music, she also wrote the words. They are going to be published in a songbook filled with all her songs. My Grandma was in charge of the music ministry at the weekly Bergamo Healing Light Masses. She also sang at all her children's weddings. For America's 200th birthday celebration in 1976, my Grandma and her daughter, turned the center island of their neighborhood cul-de-sac, into a giant cake! She also created the Kettering Cheering Society. She and her family and friends would cheer loudly for every single participant in the Kettering Holiday at Home Parade as they passed.

My Grandma was a very joyful and loving person. I cannot recall a time when she got angry or yelled at anyone. I will never forget her and I hope those of you who know her never will, either. Her love of God and of her family have helped her to succeed in many fields and showed me that she was a true hero.

-Rebecca Minardi

SONGS BY JOAN MINARDI

1. Children of a King_____
2. Come Away with Me_____
3. Come Dwell Within Me_____
4. Do You Remember_____
5. Eternal Father_____
6. Give Thanks to the Lord (Ps.105:1-4)_____
7. Glory Be to all Three_____
8. Glory to Jesus_____
9. God of Love, Peace and Joy_____
10. He's Alive_____
11. He's Risen_____
12. Hosannas to the Living God_____
13. I am Loved by the King of Kings_____
14. I am Persuaded (Romans 8: 38-39)_____
15. I am the Light_____
16. I Believe in Your Love_____
17. I Heard the Voices (Rev. 5:11)_____
18. I'll Still be With You_____
19. I Surrender_____
20. I Want to Walk with You_____
21. I Will Sing (Ps. 104:33)_____
22. In this Holy Place_____

23. In Your Name _____
24. Jesus, I Trust in You _____
25. Longing _____
26. Lost My Way Again _____
27. May the Words of my Mouth _____
28. My Jesus Lives _____
29. No Matter What be the Situation _____
30. O Lord our God (Rev. 4:11) _____
31. Our Lady of the Family _____
32. Out of the Pit of Destruction (Ps. 40) _____
33. Says the Lord of Hosts (Not by power) _____
34. Sweet, Sweet Jesus _____
35. The Favors of the Lord (Lamentations 3:22) _____
36. There is One Who can Protect you (Jude 1:24) _____
37. Thou Art My God (Psalm 118:28-29) _____
38. To the One Seated on the Throne (Rev.5:13) _____
39. Uncreated Glory _____
40. Walk by Faith...Serenely Confident _____
41. We are one with the Father _____

Children of a King

Words and Music By
Joan A. Minardi
1932-1997

We are the chil - dren of a King, King of cre - a - tion,
Then we'll be sol - diers of a King, King of cre - a - tion,
Then they'll be chil - dren of a King, King of cre - a - tion,
Then they'll be sol - diers of a King, King of cre - a - tion,

Chil - dren of a King, thanks to sal - va - tion.
Sol - diers of a King, Who grants sal - va - tion.
Chil - dren of a King, thanks to sal - va - tion.
Sol - diers of a King, Who grants sal - va - tion.

Our Fa - ther has an ar - my, and we can
Filled with His pow - er and might, He sends us
Our Fa - ther has an ar - my, and we can
Filled with His pow - er and might, He sends us

join it and be filled with the pow - er of God the Al - migh - ty.
in - to the fight, to spread His word and show oth - ers His light.
join it and be filled with the pow - er of God the Al - migh - ty.
in - to the fight, to spread His word and show oth - ers His light.

Come Away With Me

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 100$ C

1 Love, _____ 2 won't you 3 come a - way with 4 Me. _____

5 _____ 6 Walk be - side Me in our 7 gar - den. _____ 8 My

9 glo - ry you will 10 see. _____ 11 if you 12 take My hand and

13 go _____ 14 down new 15 path - ways you'll dis - cov - er. _____

16

17 _____ 18 Our love will grow and 19 grow. _____ 20 My

21 peace and joy you'll 22 know. _____ 23 If you 24 come a - way with

C F

25 26 27 28

Me. _____ And you shall be, _____ so filled with

Detailed description: This block contains the first line of musical notation. It features a treble clef and a single staff. Above the staff, the chord 'C' is written above measure 25 and 'F' above measure 27. The notes are: measure 25 (C4), measure 26 (D4), measure 27 (E4), and measure 28 (F4). The lyrics are: 'Me. _____ And you shall be, _____ so filled with'.

C G7

29 30 31 32

Me, _____ that liv - ing wa - ters _____ will flow from

Detailed description: This block contains the second line of musical notation. It features a treble clef and a single staff. Above the staff, the chord 'C' is written above measure 29 and 'G7' above measure 31. The notes are: measure 29 (C4), measure 30 (D4), measure 31 (E4), and measure 32 (F4). The lyrics are: 'Me, _____ that liv - ing wa - ters _____ will flow from'.

C F

33 34 35 36

thee. _____ And you shall find _____ such peace of

Detailed description: This block contains the third line of musical notation. It features a treble clef and a single staff. Above the staff, the chord 'C' is written above measure 33 and 'F' above measure 35. The notes are: measure 33 (C4), measure 34 (D4), measure 35 (E4), and measure 36 (F4). The lyrics are: 'thee. _____ And you shall find _____ such peace of'.

C G7 C

37 38 39 40 41 42

mind, _____ and hun-ger for Me more and more. _____

Detailed description: This block contains the fourth line of musical notation. It features a treble clef and a single staff. Above the staff, the chords 'C', 'G7', and 'C' are written above measures 37, 39, and 41 respectively. The notes are: measure 37 (C4), measure 38 (D4), measure 39 (E4), measure 40 (F4), measure 41 (G4), and measure 42 (A4). The lyrics are: 'mind, _____ and hun-ger for Me more and more. _____'.

Come Dwell Within Me

Words and Music By
Joan A. Minardi
1932-1997

$\bullet = 120$

D Em A7 D

1 2 3 4

Come dwell_ with- in me, my pre- cious Je- sus.

Em A7 D

5 6 7 8

Fill me with Your love, re- fresh my soul.

Em A7 D

9 10 11 12

With- out_ You I am lost and for- sa- ken.

Em A7 D

13 14 15 16 17

But, with You in me, I am made whole.

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The piece consists of 17 measures. Chords are indicated above the staff: D (measures 1-4), Em (measures 5-6), A7 (measures 7-8), D (measures 9-12), Em (measures 13-14), A7 (measures 15-16), and D (measures 17-18). The lyrics are: 'Come dwell_ with- in me, my pre- cious Je- sus. Fill me with Your love, re- fresh my soul. With- out_ You I am lost and for- sa- ken. But, with You in me, I am made whole.' The final measure (17) ends with a double bar line and a fermata over the final note.

Do You Remember

Words and Music By
Joan A. Minardi
1932-1997

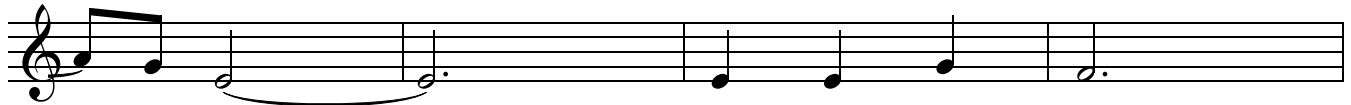
$\bullet = 140$



1. Do you ___ re- mem - ber ___ the first time that we met? _____



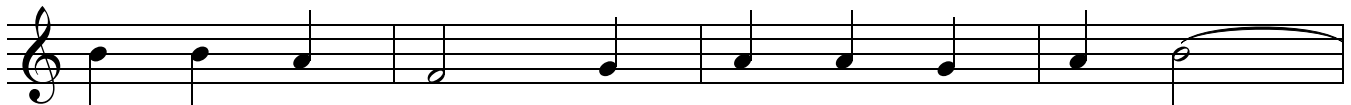
Or do you find it ___ con - ven - ient to ___



for - get ___ the joy that filled



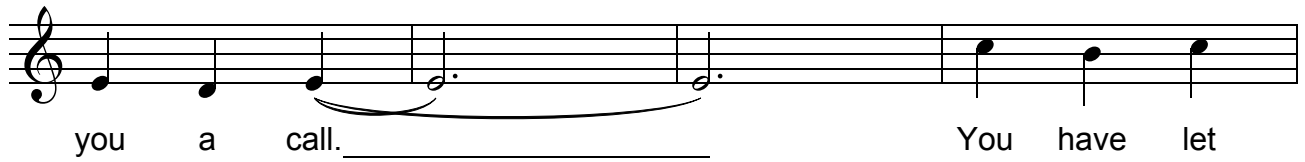
your soul when you first ___ be-gan ___ to know that



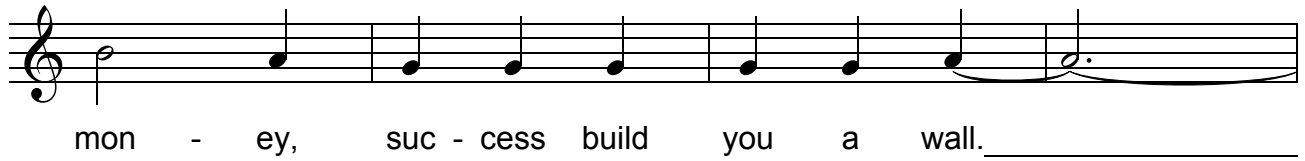
you could love Me, and that I loved you so? _____



Now fame and for - tune have paid



you a call. _____ You have let



mon - ey, suc - cess build you a wall. _____



_____ So bu - sy go - ing eve - ry - where,



you've for - got - ten I am there, and your prom -



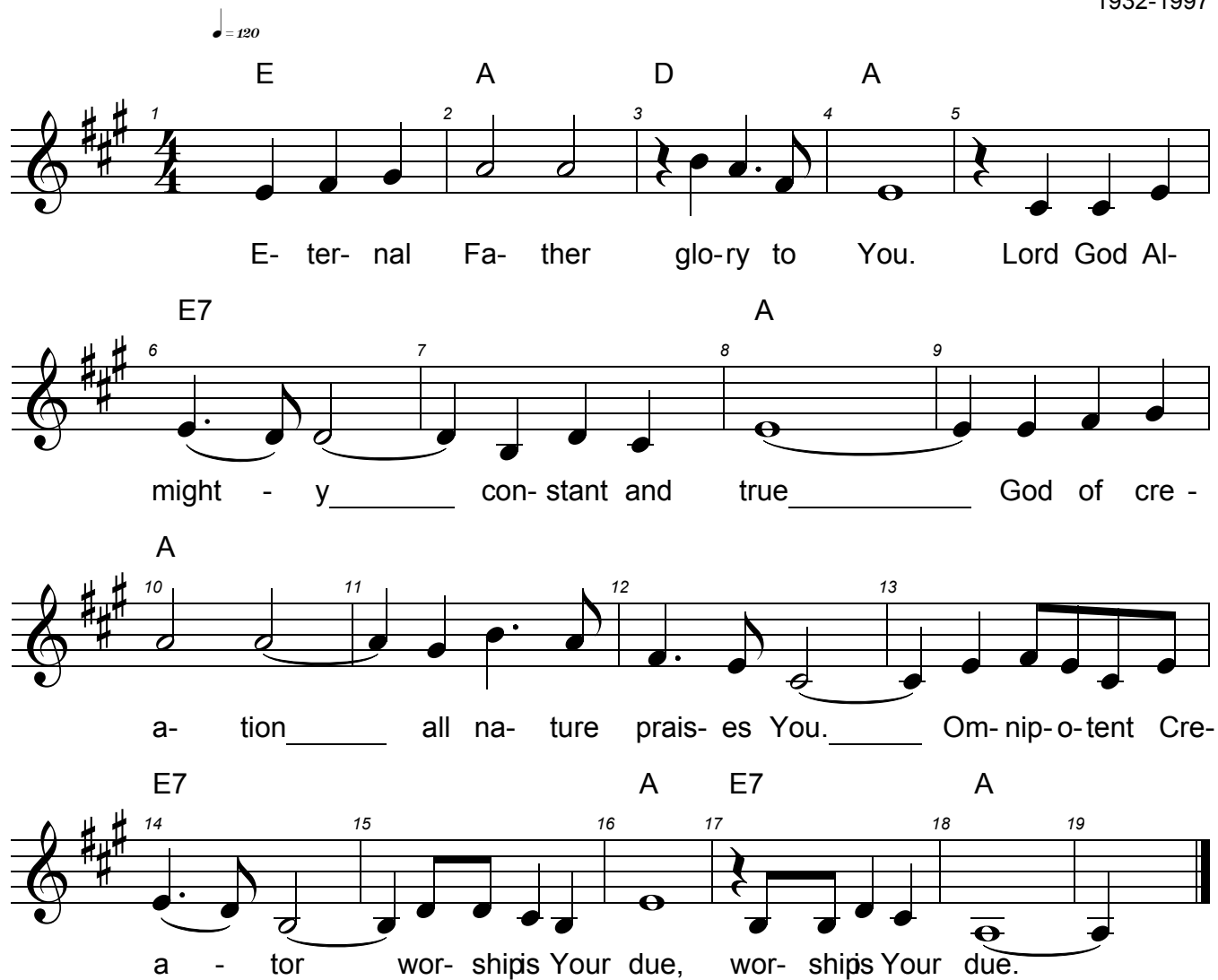
ise that I'd be first of all. _____

Eternal Father

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 120$

E A D A



1 2 3 4 5

E-ter-nal Fa-ther glo-ry to You. Lord God Al-

E7 A

6 7 8 9

might - y con-stant and true God of cre -

A

10 11 12 13

a- tion all na- ture prais- es You. Om- nip- o- tent Cre-

E7 A E7 A

14 15 16 17 18 19

a - tor wor- ships Your due, wor- ships Your due.

Give Thanks to the Lord

Psalm 105: 1-4

Music By
Joan A. Minardi
1932-1997

Energetically ♩ = 120

1 2 3 4
Give thanks to the Lord in- voke His name, make known a- mong the na- tions His

5 6 7 8
deeds. Sing to Him, Sing His praise, pro- claim all His won- der- ous

9 10 11 12
deeds. Glo - ry in His ho - ly name. Re - joice, O

13 14 15 16
1. G
hearts that seek the Lord! Look to the Lord in His strength. Seek to serve Him

17 18 19 20
2. G G7
con- stant- ly Give Seek to serve Him. Seek to serve Him.

21 22 23
G C
Seek to serve Him con - stant - ly.

Glory Be to All Three

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 175$ Verses C

1 2 3 4



Glo - ry be to all Three, to the Fa - ther, Son and
Glo - ry be to all Three, to the Fa - ther Who made

G7

5 6 7 8



Spir - it. Glo - ry be to all Three, to the Fa - ther, Son and
us Glo - ry be to all Three, to the Son Who died to

C

9 10 11 12



Spir - it. Glo - ry be to all Three, to the Fa - ther, Son and
save us. Glo - ry be to all Three, to the Spir - it Who will

F

G7

13 14 15 16



Spir - it. God Who made us, God Who saved us, God Who set us
guide us, He will make us, He will mold us, He will set us

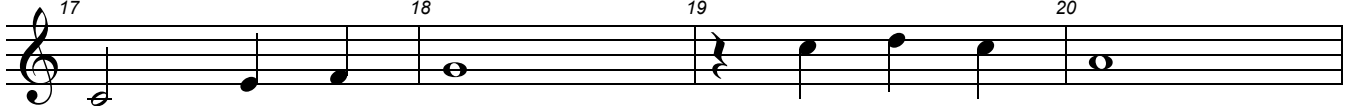
C

Refrain

C

F

17 18 19 20




free. Glo - ry be O glo - ry be
free.

G7

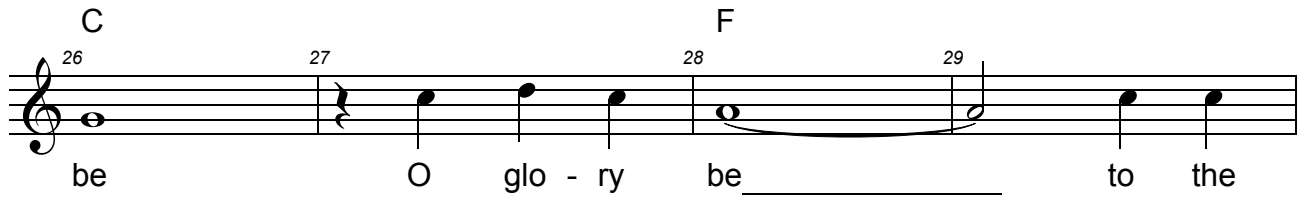
C

21 22 23 24 25



to the Bless - ed Tri - ni - ty Glo - ry

C F

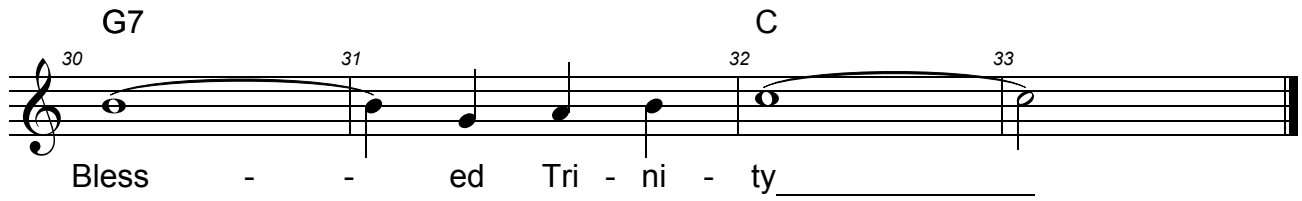


26 27 28 29

be O glo - ry be _____ to the

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat (B-flat). The first measure (26) has a whole note chord C and a whole note G4. The second measure (27) has a whole note chord F and a whole note Bb4. The third measure (28) has a whole note chord C and a whole note G4. The fourth measure (29) has a whole note chord F and a whole note Bb4. The lyrics are 'be O glo - ry be _____ to the'.

G7 C



30 31 32 33

Bless - - ed Tri - ni - ty _____

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one flat (B-flat). The first measure (30) has a whole note chord G7 and a whole note G4. The second measure (31) has a whole note chord C and a whole note Bb4. The third measure (32) has a whole note chord C and a whole note G4. The fourth measure (33) has a whole note chord C and a whole note Bb4. The lyrics are 'Bless - - ed Tri - ni - ty _____'.

Glory to Jesus

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 140$

C

1 2 3 4
Glo - ry to Je - sus, _____ the Son of God. _____

G7 **C**

5 6 7 8
_____ He gave His life for us, _____ that we might be free. _____

9 10 11 12
_____ Glo - ry to Je - sus, _____ the Lamb of God. _____

G7 **C**

13 14 15 16
_____ He shed His blood for us, _____ so we might be free.

F **C**

17 18 19 20 21
Al - le - lu - ia, _____ Al - le - lu - ia, _____ Al - le - lu -

G7 **C** **C**

22 23 24 25 26 27
ia. _____ so we might be free. _____ Al - le - lu - free. _____

1. 2.

God of Love, Peace and Joy

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 175$

Refrain F

B \flat



God of love, peace_ and joy, I sing my lovesong to You.____ This

C

F



song of life, the life You gave to me, burst-ing forth to You.____ That

B \flat



part of You that grows_ and flows from me to wor - ship You.

C

F

Verse



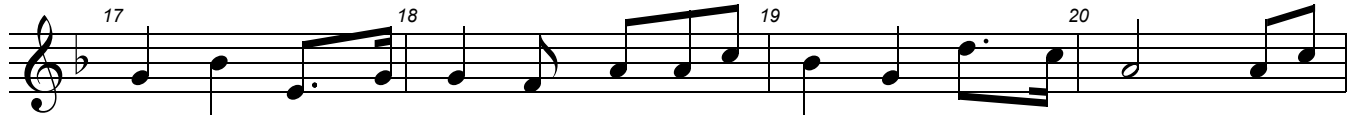
God of love, peace and joy, I sing my lovesong to You. And I

C

F

C

F



sing it in the morn-ing time, and I sing it in the night, and I

C

F

C

F



sing it when I am wea - ry, and I sing it when things are right.

He's Alive

Words and Music By
Joan A. Minardi
1932-1997

Refrain

C

1 2 3 4

He's a - live! He's a-live! He's a - live! _____ My Je - sus is a -

G7

5 6 7 8

live. He's a - live! He's a-live! He's a - live! _____ My Je - sus is a -

C

9 10 11 12

live. _____ He's a - live! He's a - live! He's a - live! _____ My Je - sus is a -

F C G7 C

13 14 15 16 17

live!_ He died and then He rose a - gain, my Je - sus is a - live!

Verses

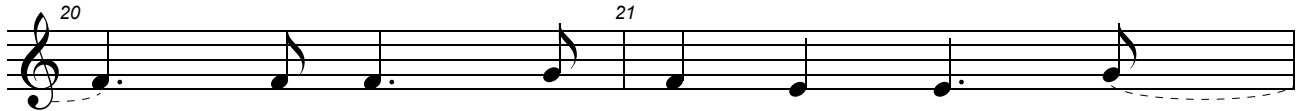
C

G7



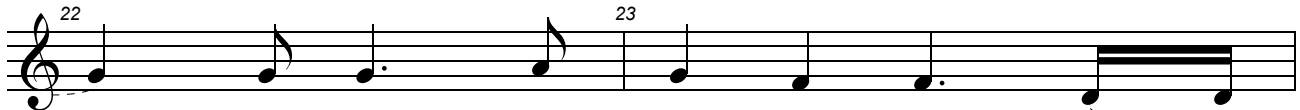
1 High _____ up - on Mount Cal - va - ry, He
 2 Fri - day in the dark and gloom, they
 3 His friends were fright - ened, full of dread, to__
 4 Thom - as doubt - ed His re - turn, on__
 5 Through__ the dark - ness and the night, now__

C



1 died up - on that aw - ful tree. A
 2 bur - ied Him in Jo - seph's tomb. Come
 3__ the up - per room they fled. There__
 4__ his own he'd have to learn. "Place__
 5__ there is e - ter - nal light. Tell__

F



1 sac - ri - fi - cial Lamb was He. He
 2 Sun - day morn - ing's ear - ly light, Mar - y
 3__ they hud - dled full of fear, till some -
 4__ your hand up - on My side," Je -
 5__ us death where is your sting. Christ__

G7

C



1 died _____ to set us free.
 2 cried out with much de - light.
 3 one said, **"Our Lord is here!"**
 4 sus said. Then Thom - as cried.
 5 a - rose and now we sing!

He's Risen

Words and Music By
Joan A. Minardi
1932-1997

♩ = 184

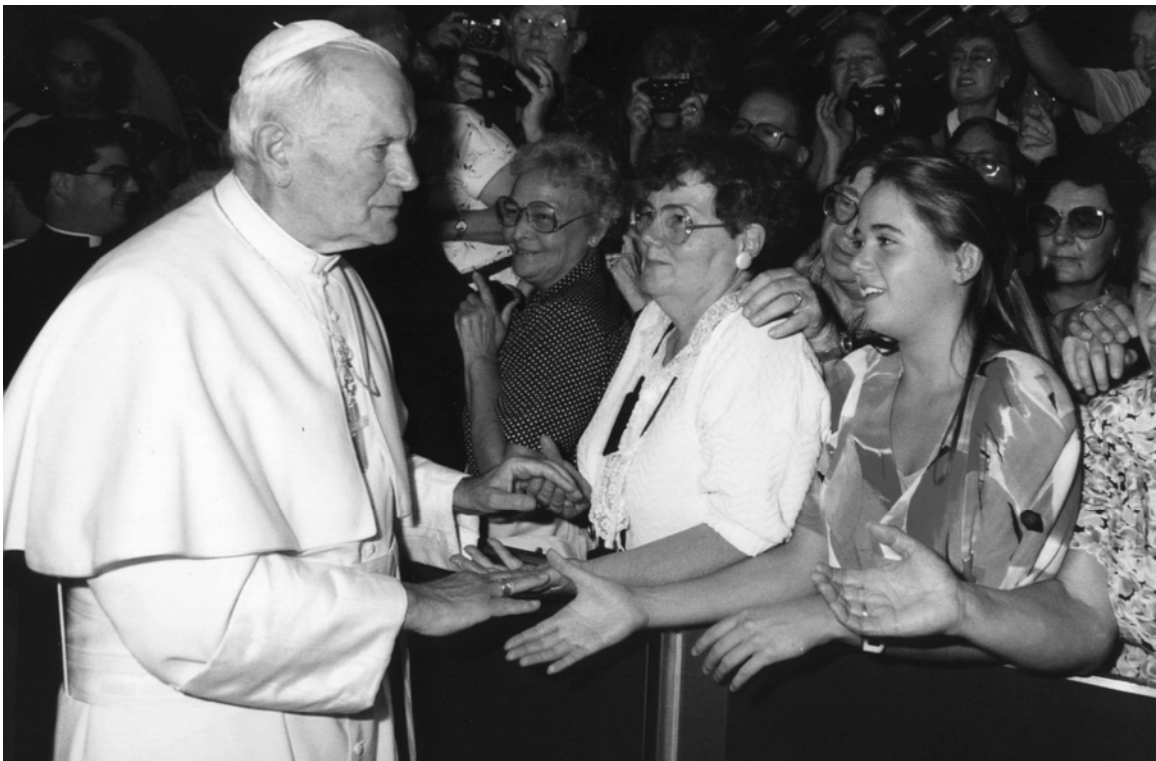
1. He's ri - sen, re - joice and sing, ___ He's
2. He's ri - sen, just like He said ___ "In
3. He's ri - sen, go look and see, ___ the
4. He's ri - sen, it's real - ly true, ___ He

1. ri - sen, our Sav - ior and King. Al - le - lu - ia. ___ Al -
2. three days I'll rise from the dead." Al - le - lu - ia. ___ Al -
3. tomb where He lay is emp - ty. Al - le - lu - ia. ___ Al -
4. lives now in me and in you. Al - le - lu - ia. ___ Al -

1. le - lu - ia. Re - joice, re - joice, al - le - lu - ia. _____
2. le - lu - ia. Re - joice, re - joice, al - le - lu - ia. _____
3. le - lu - ia. Re - joice, re - joice, al - le - lu - ia. _____
4. le - lu - ia. Re - joice, re - joice, al - le - lu - ia. _____



Madonna and Child by Carolyn Petrick
nee Minardi



Joan meets Pope John Paul II.

Hosanna to the Living God

$\text{♪} = 188$

Lilting/Joyfully

Words and Music by
Joan A. Minardi
1932-1997

Verse 1

1 2 3 4 5

From age to age God gath-ers His peo-ple to wor-ship in His name. _

6 7 8 9

Let us re-joice for we are His peo-ple and joy - ful - ly pro - claim. _ Ho -

Refrain *a tempo*

10 11 12 13

san - nas to _ the liv - ing God _ Who is and was _ for ev - er - more.

14 15 16 17

God of pow - er, God of might, _ God of glo _ ry, God of light.

18 19 20 21

Mak - er of _ the u - ni - verse, God of heav - en, God of earth.

22 23 24 25

Ho - san - nas, Al - le - lu - ia to the liv - ing God. _

Ho - san - nas Al - le - lu - ia to the liv - ing God.

Verse 2

You are our God and we are Your peo - ple gath - ered in Your name.

lift up our hearts, our minds and our voic - es and joy - ful - ly pro - claim.

To Refrain

I Am Loved by the King of Kings

Words And Music By
Joan A. Minardi
1932-1997

$\text{♩} = 120$

C G C C G C

1 2 3 4

I am loved by the King of kings. I am loved by the Lord of

G C G

5 6 7 8

lords _____ He knows me in - ti - mate - ly. _____ He loves me constant -

C G C C

9 10 11

- ly. _____ on this I can trust, on this I can trust, on

G C

12 13

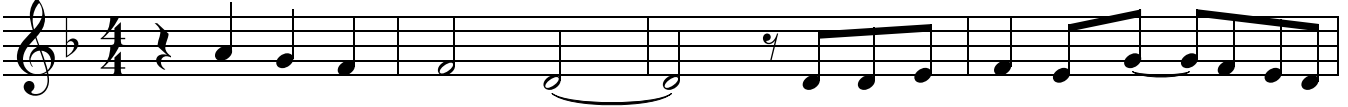
this I can trust my life.

I Am Persuaded

Romans 8: 38,39


Music By
Joan A. Minardi
1932-1997

$\text{♩} = 140$ F B \flat



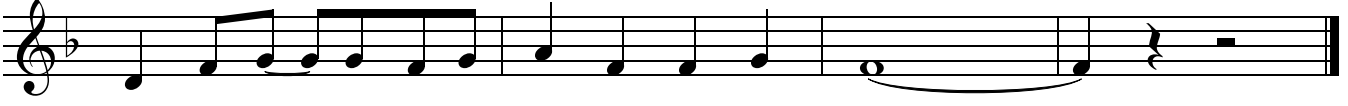
I am per - suad - ed _____ that nei - ther life nor death_ nor any

F B \flat F



pow - er from a - bove or be-low__ or in the fu - ture or in

B \flat F B \flat C F



days gone by__ can sep - a - rate me from His love. _____

I Am the Light

Words and Music By
Joan A. Minardi
1932-1997

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The lyrics are: "I am the light. Come follow Me. You who are bound, I've set you free. See how I shine through darkest night. Calling you home, home to My life. Keep your eyes on Me, not on the way things seem to be. Knowing I love". Chord symbols G, C, and D are placed above the notes. A tempo marking of quarter note = 200 is at the beginning, and quarter note = 213 is at the start of the final staff.

♩ = 200

G C D

1 2 3 4 5

I am the light. Come

G

6 7 8 9 10

fol- low Me. You who are

D G

11 12 13 14 15 16

bound, I've set you free.

C D

17 18 19 20 21

See how I shine through

G

22 23 24 25 26

dark- est night. Call- ing you

D G

27 28 29 30 31 32

home, home to My life.

♩ = 213 C D

33 34 35 36 37

Keep your eyes on Me, not on the way

G C

38 39 40 41 42

things seem to be. Know- ing I love

G Am D

43 44 45 46 47

you and long to share your pain, walk with

G C

48 49 50 51 52

you. I am the light. _____

D G

53 54 55 56 57 58

Come fol- low Me. _____ You who are

D G

59 60 61 62 63 64

bound, _____ I've set you free. _____

I Believe in Your Love

Words and Music By
Joan A. Minardi
1932-1997

♩ = 100

Descant

Melody

Melody

Melody

Melody

Melody

Melody

1 2 3

4 5 6

7 8 9

*I be - lieve in Your
Je - sus - rose for
God the Spir - it,*

*I be - lieve in Your love O Lord.
Je - sus died for love of us.
God the Fa - ther,*

*I be - lieve in Your love O Lord.
Je - sus rose for
God the Spir - it,*

*love O Lord. I be - lieve in your love O Lord, I be -
love of us. He is com - ing a - gain for us. I be -
Three In One. I be - lieve in your love O Lord, I be -*

*love O Lord. I be - lieve in Your love O Lord. I be -
love of us. He is com - ing a - gain for us I be -
Three In One. I be - lieve in Your love O Lord. I be -*

*lieve I be - lieve I be - lieve!
lieve I be - lieve I be - lieve!
lieve I be - lieve I be - lieve!*

*lieve, I be lieve.
lieve, I be lieve.
lieve, I be lieve.*

D A D

I Heard the Voices

Rev. 5: 11

Music By
Joan A. Minardi
1932-1997

$\text{♩} = 100$

A D

I heard the voic - es ___ of man - y an - gels, ___ the liv - ing

A D G

crea - tures and the eld - ers. They were count - less in

D G A D

num - ber sur - round - ing the throne. ___ And they cried out

G D A

wor - thy is the Lamb that was slain. Wor - thy is the

D G D

Lamb that was slain to re - ceive pow - er and riches, wis - dom and strength,

A D

hon - or and glo - ry and praise.

I'll Still Be With You

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 130$
C F G

1. What hap-pens when all your songs have been sung?

G C

And all the shows that you play in are done?

F G

Fair wea - ther friends will dis - solve with the fun,

G C

I'll still be with you, _____ love makes us one.



Pictures by Patty Borgman nee Minardi

I Surrender

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 100$

1 \wedge \wedge \wedge \wedge 2 \wedge 3 \wedge \wedge \wedge \wedge 4 \wedge

I sur-ren-der all to You my Je-sus I sur-ren-der all You are my

5 \wedge 6 \wedge 7 \wedge \wedge \wedge 8 \wedge \wedge \wedge \wedge

Sav-ior__ and my Re - deem - er. I place my trust in Your care.

9 \wedge \wedge \wedge \wedge 10 \wedge 11 \wedge \wedge \wedge \wedge 12 \wedge

I sur-ren-der all to You my Je-sus. I sur-ren-der all. You are my

13 \wedge 14 \wedge 15 \wedge \wedge 16

Sav-ior__ and my Re - deem - er. You're Lord Lord Lord.____

I Want to Walk With Him

Words and Music By
Joan A. Minardi
1932-1997

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 160. The score consists of four staves of music with lyrics underneath. Chord symbols E, A, and B are placed above the notes. Measure numbers 1 through 15 are indicated above the notes.

1 $\text{♩} = 160$ E B
I want to walk with Him, talk with Him,

2 3
4 E A B
sing with Him, dance with Him, praise with Him, pray with Him,

5 6 7
8 E B
laugh with Him, cry with Him, live with Him, die with Him.

9 10 11
12 E
Je - sus, the liv - ing Lord. _____

13 14 15

21 Dedicated to The Healing Light Community and The Ascension Prayer Group

I Will Sing

Psalm 103: 33-35

Music By
Joan A. Minardi
1932-1997

The musical score is written in 4/4 time with a tempo of 150. It consists of four staves of music. The lyrics are: "I will sing to the Lord all my life; I'll sing praise to my God while I live. Pleas-ing to Him be my theme, I will be glad in the Lord. Bless the Lord O my soul! Al - le - lu - ia." Chord symbols G, C, F, and G are placed above the notes. Measure numbers 1 through 17 are indicated above the notes.

♩ = 150

1 2 3 4

I will sing to the Lord all my life;

5 6 7 8

I'll sing praise to my God while I live.

9 10 11 12

Pleas-ing to Him be my theme, I will be glad in the

13 14 15 16 17

Lord. Bless the Lord O my soul! Al - le - lu - ia.

In This Holy Place

Words and Music By
Joan A. Minardi
1932-1997

♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 4, with lyrics 'In this ho - ly place. In this ho - ly'. The second staff contains measures 5 through 9, with lyrics 'place. I be - lieve Lord You are here. I be - lieve Lord you are here. In this'. The third staff contains measures 10 and 11, with lyrics 'lieve Lord You are here.'. Chord symbols C, F, G, and G7 are placed above the notes. Measure numbers 1 through 11 are indicated above the notes. A first ending bracket labeled '1.C' spans measures 8 and 9. A second ending bracket labeled '2. C' spans measures 10 and 11. The piece concludes with a double bar line.

C F G C

1 2 3 4

In this ho - ly place. In this ho - ly

C G7 1.C

5 6 7 8 9

place. I be - lieve Lord You are here. I be - lieve Lord you are here. In this

2. C

10 11

lieve Lord You are here.

In Your Name

Words and Music By
Joan A. Minardi
1932-1997

Refrain G C F

In Your name Lord, in Your name. ___ We will say mountain move a-

C G G C G

way. ___ And that darn moun-tain will o- bey__ Lord, in Your name Lord, in Your

Verses G C G

name. 1. His love u - nites us, ___ calls and in - vites us ___ to be a peo- ple of
2. His love u - nites us, ___ calls and in - vites us ___ to join God's cir- cle of

C F

God. ___ In Him we're made one ___ with Fa - ther,
love. ___ In Him we're set free ___ to join His

C C

Spir - it, Son, car - ing and shar - ing in love.
fam - i - ly, car - ing and shar - ing in love.

Jesus I Trust in You

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 120$

C Dm G C

1 2 3 4

Je- sus, I trust in You. Je- sus, I trust You will do

Dm G C

5 6 7 8

all that Your word says of You. Je- sus, I trust in You.

Longing

Words and Music By
Joan A. Minardi
1932-1997

♩ = 100

C

G



- | | | |
|---------------------|---------------------|------------------|
| 1. Long - ing, | long - ing for You. | Long - ing, |
| 2. We praise__ You, | Heart of my heart. | We praise__ You, |
| 3. We love__ You, | Heart of my heart. | We love__ You, |
| 4. Feed_____ us, | Heart of my heart. | Feed_____ us, |
| 5. We need__ You, | Heart of my heart. | We need__ You, |

C

F



- | | | |
|-----------------------|------------------|---------------------|
| 1. long-ing for You. | Long - ing, | long - ing for You. |
| 2. Heart of my heart. | We praise__ You, | Heart of my heart. |
| 3. Heart of my heart. | We love__ You, | Heart of my heart. |
| 4. Heart of my heart. | Feed_____ us, | Heart of my heart. |
| 5. Heart of my heart. | We need__ You, | Heart of my heart. |

C

G7

C



- | | | |
|----------------------------------|------------|----------|
| 1. Heart of my heart,_____ we're | long - ing | for You. |
| 2. We're long - - - ing,_____ | long - ing | for You. |
| 3. We're long - - - ing,_____ | long - ing | for You. |
| 4. We're long - - - ing,_____ | long - ing | for You. |
| 5. We're long - - - ing,_____ | long - ing | for You. |

Lost My Way Again

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 140$

E A B E A B

1. Lost my way a-gain, stum- bled and I lost it.
 2. Lost my way a-gain, stum- bled and I lost it.
 3. Lost my way a-gain, stum- bled and I lost it.
 4. **Found** my way a-gain, **Je - sus** helped me find it.

E A B E A B E A B

Lost my way a-gain, stum- bled and I lost it. Lost my way a-gain
 Lost my way a-gain, stum- bled and I lost it. Lost my way a-gain
 Lost my way a-gain, stum- bled and I lost it. Lost my way a-gain
Found my way a-gain, **Je - sus** helped me find it. **Found** my way a-gain,

E A B E

stum- bled and I lost it. Je - sus O Je - sus,
 stum- bled and I lost it. Je - sus O Je - sus,
 stum- bled and I lost it. No mat - ter how man - y,
Je - sus helped me find it. Je - sus, O Je - sus,

A B E

help_ me on my way O Je - sus, O
 I can't do it a - lone O Je - sus, O
 times_ I go a - stray You'll al - ways be
 Je - - sus, O Je - sus, O

B E

Je - sus, I need You night and day.
 Je - sus, make_ me Your own.
 with_ me, to help me find my way.
 Je - sus, Je - - sus.

May the Words of My Mouth

Based on Psalm 19: 15

Words and Music By
Joan A. Minardi
1932-1997

Lively ♩ = 200

The musical score is written in treble clef with a 6/8 time signature. It consists of 19 numbered measures. Chord symbols C, G7, F, and C are placed above the staff at measures 2, 4, 13, and 17 respectively. The tempo is marked 'Lively' with a quarter note equal to 200 beats. The lyrics are: 'May the words of my mouth and the thoughts of my heart be pleas-ing to You O Lord. May the words of my mouth and the thoughts of my heart be pleas-ing to You O Lord. May the words of my mouth and the thoughts of my heart be pleas-ing to You O Lord, for You are my God, You are my Lord, You are the One I a - dore. Al - le - lu-'

1 May the words of my mouth and the thoughts of my heart be

2 C

3

4 G7

5

6

7

8

9 C

10

11

12

13 F

14 G7

15

16 C

17

18 ♩ = 160 **Reverently** F

19

pleas-ing to You O Lord. May the words of my mouth and the

thoughts of my heart be pleas-ing to You O Lord. _____ May the

words of my mouth and the thoughts of my heart be pleas-ing to You O

Lord, _____ for You are my God, You are my Lord,

You are the One I a - dore. Al - le - lu- _____

20 21 22 23 24

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

25 26 27 28 29

lu - ia. Al - le - lu - ia. Al - le - lu -

30 31 32 33 34

ia. Al - le - lu - ia. You are the Lord. _____

My Jesus Lives

Words and Music By
Joan A. Minardi
1932-1997

1 $\text{♩} = 150$ 2 C 3 4 C

My Je - sus lives! _____ He is ris - en from the

5 > 6 > 7 8 G

dead and now He lives. _____ He took my sins to Cal - va -

9 G7 10 G 11 G7 12

ry, hung there brok - en on a tree. But now He lives in you and

13 G 14 C 15

me. My Je - sus lives! _____

No Matter What Be the Situation

Words and Music
Joan A. Minardi
1932-1997

$\bullet = 120$
G

1 No mat - ter what be the sit - u - a - tion, ___

C G

4 we lift our arms in ad - o - ra - tion, and we sing with

D G

7 ju - bi - la - tion, prais - es to our God.

O Lord Our God

Based on Revelation 4: 11

Words and Music By
Joan A. Minardi
1932-1997

Refrain $\text{♩} = 120$

C G7 G C

1 2 3 4 5

O Lord our God, You are wor-thy to re - ceive glo-ry and hon-or and pow-er! For

G7 G G7 G C

6 7 8 9

You have cre-at-ed all things; by Your will they came to be and were made!

Verses F C G

10 11 12

1. Thank You for the rain O Lord. Thank You for the
2. Thank You for the o - ceans Lord. Thank You for the
3. Thank You for Your Son O Lord. Thank You for His

C F C

13 14 15

snow. _____ Thank You for the earth O Lord and _____
streams. _____ Thank You for the moun - tains Lord and _____
mo - - ther. Thank You for the Spir - it Lord and that

D G *rit...*

16 17

ev - ry thing that grows. _____
thank You for the val _____ leys.
You _____ are our Fa _____ ther.

Our Lady of the Family

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 185$

1 2 3
Our La - dy of the Fam - i - ly,

4 5 6
Vir - gin Mo - ther of God. We bow down be - fore you, be -

7 8 9
seech you, im - plore you, to teach us, O mo - ther, to love one an - oth - er. Our

10 11 12
La - dy of the Fam - i - ly, Vir - gin Mo - ther of

13 14 15
God. Our La - dy of the Fam - i - ly,

16 17 18
pray for your chil - dren on earth. _____ Teach us to pray, to

19 $B\flat$ C F C $B\flat$ C
walk your Son's way, ac- cepting, for-giv-ing, and find joy in liv-ing. Our

22 F C $B\flat$ F $B\flat$ C
La - dy of the Fam - i - ly, Vir - gin Mo-ther of

25 F F C $B\flat$ F
God. Our La - dy of the Fam - i - ly,

28 $B\flat$ F $B\flat$ C
Queen of an-gels and saints. Know-ing you're one with

31 $B\flat$ C F C $B\flat$ C
Je-sus your Son, and that you're there for us, and that you care for us, Our

34 F C $B\flat$ F $B\flat$ C F
La - dy of the Fam - i - ly, Vir - gin Mo-ther of God.

Out of the Pit of Destruction

Psalm 40:3-4

Music By
Joan A. Minardi
1932-1997

$\text{♩} = 150$ F C

1 2 3 4

Out of the pit of des - truction, out of the mud of the swamp; He put my

G C

5 6 7 8

feet up-on a crag; He made sure my step. And He put a

F C

9 10 11 12

new song _____ in - to my mouth, _____ a hymn to

G C

13 14 15 16

our God _____ is my new _____ song. And He put a

F C

17 18 19 20

new song _____ in - to my mouth, _____ a hymn to

G C

21 22 23 24

our God _____ is my new _____ song.

Says the Lord of Hosts

Words and Music By
Joan A. Minardi
1932-1997

♩ = 130

Refrain

E

1 > 2 > 3 > 4 >

Not by pow - er not by might.

B

5 > 6 > 7 > 8 >

But by My Spir - it says the Lord of Hosts

E

9 > 10 > 11 >

Not by pow - er, Not by

B

12 > 13 > 14 >

might. But by My Spir - it says the

A B E

15 > 16 >

Lord of Hosts.

Verses

E A B

17 18 19 20

- | | | | | | | | |
|----------------|------------------|--------|-----------------------------|-------------|-------|-------|-------|
| 1. God | told | the | Is - rael - lites | they | must | go | _____ |
| 2. Da - vid | was | just | a | shep - herd | boy | _____ | _____ |
| 3. Dan - iel | was | in | a | li - on's | den, | _____ | _____ |
| 4. An an - gel | ap - | peared | to | Mar - y | _____ | _____ | _____ |
| 5. Saul | on | the | way from Je - ru - sa - lem | _____ | _____ | _____ | _____ |
| 6. Pe - ter | im - pris - oned | in | a | deep | dark | cell | _____ |

E A B

21 22 23 24

- sur - round the ci - ty of Jer - i - cho.
- who stood be - fore Go - li - ath with what seemed like a toy.
- hun - gry li - ons gon - na eat him when
- said "Hail full of grace the Lord is with thee.
- to find the Chris - tians and e - lim - i - nate them,
- all his friends were pray - ing for a mir - a - cle.

E A

25 26 27 28

- They obeyed Him, and we all know,
- Dressed in armor with a ter - ri - ble sword,
- he start - ed prais - ing the Lord a - bove.
- You've been picked to have the prom - ised One"
- heard a voice and saw a heav - en - ly light
- An an - gel ap - peared to him said, "Come fol - low me"

B

29 30 31 32

- (clap) (clap) the walls came down with - out a
- (clap) (clap) Go - li - ath was slain by a stone di - rect - ed by
- (clap) (clap) Hun - gry li - ons were all filled with
- (clap) (clap) she said "yes" and Je - sus is her
- (clap) (clap) turned to Je - sus on that ver - y same
- (clap) (clap) chains fell, doors o - pened, Pe - ter went

B7

33 34 35

- blow!
- the Lord!
- love!
- Son!
- night!
- free!

Sweet, Sweet Jesus

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 200$ E B E B E

1 Sweet, sweet Je - sus. Sweet, sweet Je - sus. You
 2 Sweet, sweet Je - sus. Sweet, sweet Je - sus. You
 3 Sweet, sweet Je - sus. Sweet, sweet Je - sus. You
 4 Sweet, sweet Je - sus. Sweet, sweet Je - sus. You'll

A E A E

died _____ on the cross. You died _____ on the cross, I be-
 rose _____ from the dead. You rose _____ from the dead, I be-
 as - cend - ed to heav'n. You as - cend - ed to heav'n, I be-
 come _____ back a - gain. You'll come _____ back a - gain, I be-

B E

lieve. I be- lieve.
 lieve. I be- lieve.
 lieve. I be- lieve.
 lieve. I be- lieve.

The Favors of the Lord

Lamentations 3: 22

Music By
Joan A. Minardi
1932-1997

$\bullet = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above the first staff, the chord 'D' is written above measures 1 and 2, 'G' above measure 3, and 'D' above measure 4. Above the second staff, 'D' is above measure 4, 'A' above measure 5, and 'D' above measure 6. Above the third staff, 'D' is above measure 7 and 'G' above measure 8. Above the fourth staff, 'D' is above measure 9, 'A' above measure 10, and 'D' above measure 11. The lyrics are: 'The fa-vors of the Lord are not ex - haus - ted, His mer - cies are not spent. They are re - newed each mor-ning, so great is His faith - ful - ness, "My por - tion is the Lord," says my soul. _____ Therefore I'll hope in Him. _____' Measure numbers 1 through 11 are indicated above the notes.

The fa-vors of the Lord are not ex - haus - ted, His
mer - cies are not spent. They are re - newed each mor-ning, so
great is His faith - ful - ness, "My por - tion is the Lord," says my
soul. _____ Therefore I'll hope in Him. _____

There Is One Who Can Protect You

Jude 1:24

Music by
Joan A. Minardi
1932-1997

♩ = 120

B \flat

There is One who can protect you from a fall and make you

F F7 F

stand unblemished and exultant in the presence of His

B \flat F B \flat Cm F

glo-ry. Glo-ry be to this on-ly God our

B \flat F C

Sav-ior, through Je-sus Christ our on-ly

F B \flat

Lord. Maj-es-ty, too, be His, Might and power from ag-es

F B \flat

past, now and for ag-es to come. A-men.

Thou Art My God

Psalms 118: 28-29

Music By
Joan A. Minardi
1932-1997

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of three staves of music. The first staff begins with a whole rest on the first measure, followed by a quarter rest. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures: a quarter note Bb4 and a half note C5. The second staff continues with a quarter note Bb4, followed by quarter notes A4, G4, and F4. A slur covers the next two measures: a quarter note E4 and a half note D4. The third staff begins with a quarter note C4, followed by quarter notes Bb4, A4, and G4. A slur covers the next two measures: a quarter note F4 and a half note E4. The piece concludes with a quarter note D4 and a half note C4.

♩ = 100

1 2 3

C F

Thou art my God _____ and I'll give thanks to Thee. Thou art my

4 5 6

C F Bb

God _____ and I'll ex - tol _____ Thee. O give thanks to the Lord for

7 8 9

F C C F

He is good, for His stead - fast love en - dures for ev - er.

38 Dedicated to The Healing Light Community and The Ascension Prayer Group

To the One Seated on the Throne

Rev. 5: 13

Music By
Joan A. Minardi
1932-1997

♩ = 120

1 2 3 4

To the One seat-ed on the throne, and to the Lamb, be

5 6 7 8

praise and hon-or, glo-ry and might, for ev - er. To the

9 10 11 12

One seat-ed on the throne, and to the Lamb, be praise hon-or,

13 14 15 16

glo-ry and might, praise hon-or, glo-ry and might, praise hon-or,

17 18 19 20 21

glo-ry and might, for ev - er and ev-er and ev-er! A - men.

Uncreated Glory

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 80$

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 80. The melody starts on a whole note C4, followed by a half note D4, a quarter note E4, and a quarter note F4. A repeat sign is placed after the first measure. The second staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff concludes the piece with a half note B4, a quarter note A4, a quarter note G4, and a final whole note C4. Chord symbols are placed above the staff: C, F, Dm, G, C, F, G, and C. Measure numbers 1 through 11 are indicated below the staff. The lyrics are: 'Come and wor-ship__ the Un-cre - at - ed Glo_ ry, wor-ship__ and a-dore. Come be - fore His throne and wor-ship Him a-lone, because He's wor-thy, wor - thy to a - dore. Come and dore.'

C F Dm G

1 2 3 4

Come and wor-ship__ the Un-cre - at - ed Glo_ ry, wor-ship__ and a-

C F

5 6 7 8

dore. Come be - fore His throne and wor-ship Him a-lone, because He's

C F 1. G 2. C

9 10 11

wor-thy, wor - thy to a - dore. Come and dore.

Walk by Faith Serenely Confident

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 120$

1 2 3 4

Walk by faith, _____ se-re-ne-ly con-fi-dent of His lov - ing

5 6 7 8 9

care. Walk by faith, walk by faith, walk by faith, walk by faith, walk by

10 11 12 13 14

faith, _____ se-re-ne-ly con-fi-dent of His lov - ing care. _____

We Are One With the Father

Words and Music By
Joan A. Minardi
1932-1997

♩ = 100

1 2 3

F C

We are one with the Fa-ther, we are one with the Lord, we are

4 5 6

G7 C F

one with the Spir-it, we're of one ac-cord. We are one with the Father, we are

7 8 9

C G7 C

one with the Lord, we are one with the Spir-it, we are filled with joy! And we will

10 11 12

F C G7

praise _____ and we will praise _____ and we'll bring down the Spir-it with our

13 14 15

C F C

praise. _____ And we will praise _____ and we will praise, _____ and we'll

16 17

G7 C

bring down the Spir - it with our praise.

This section contains the songs that Joan wrote for a play called The Chosen. The songs are presented in what we believe to be the order of performance. There are 16 songs numbered from 101 to 116. We never found the music for three of the songs but have included the lyrics for them. Also, included is a narrative from one of Joan's tapes that describes the early part of the play and an article by Mary McCarty written about the play.

Songs in the play:

Mary's Ballad _____	101
People of Sorrow _____	102
My Joseph _____	103
The Object of My Love _____	104
Loving You as I Do _____	105
Important Words <u>(no music)</u> _____	106
What Can I Do, What Can I Say _____	107
Angel's Song _____	108
Rejoice World, Rejoice _____	109
Wedding Dance _____	110
Caesar's Medley _____	111
Bethlehem <u>(no music)</u> _____	112
Lovely Stable _____	113
Baby Jesus, Born on a Bed of Straw _____	114
Joseph's Hymn <u>(no music)</u> _____	115
The Word Was Made Flesh _____	116

Neighbors

Mother of 8 writing religious musical

Joan Minardi sits intently at her piano, probing its keys for the melodies of her new songs. A wooden plaque in the kitchen of her home at 4163 Braewick Circle, Kettering, announces that this is "Mama Minardi's" domain. The mother of eight, she is in the process of writing a religious musical.

"How does this sound?" she asked. Three of her children and a sheepdog named Buffy listened to the tune of her "Rejoice World Rejoice."

*"Rejoice world rejoice, God has smiled upon you,
The dayspring foretold by prophets of old*

*Will soon be here among you.
Rejoice world rejoice,*

Jessie's root is due. The time has now come

For the promised one to walk the earth among you."

The musical, entitled "Chosen," is a portrayal of the relationship of Mary and Joseph before the birth of Christ.

"It's an area no one has touched on," Mrs. Minardi said. "What happened in those few months before Jesus was born was very dramatic.

"The Joseph and Mary I want to get across were very human . . . Their relationship was a loving, caring relationship. In this way I'm presenting a Mary non-Catholics can accept as well as being true to my Catholic heritage."

Although no production date has been set for "Chosen," Mrs. Minardi hopes it will be performed this year.

"I believe the Lord is leading me in this. It's his project and the people will come to help me whom he sends to me," she said. Her seriousness about "Chosen" is coupled with a



Joan Minardi (at piano) is surrounded by five of her eight kids: (L to R) Carolyn, Nancy, Theresa,, Susan Patty (seated)

sense of fun. "I want the play to be entertaining. Whether you believe or not, you should still find it enjoyable," she said. The spirit of fun is characteristic of the active Minardi household, whose other members are Dr. John Minardi, Carolyn, Mike,

Mark, Mary Ann, Nancy, Theresa, Susie, Patty and Johanna Ferris, Mrs. Minardi's mother.

— **By Mary McCarty, Daily News special writer.**

Joan's descriptive narrative of her play:

"The name of the play is 'The Chosen'. It is the story of Mary and Joseph, and the time span is from the time the angel Gabriel appears to Mary, until they (Mary and Joseph) leave Nazareth for Bethlehem. There's a prologue to the play, and in the prologue a ballad singer comes out in front of the stage. I picture him with a guitar, but maybe it could be some sort of Jewish instrument, maybe even a harp, I don't know. And he proceeds to sing Mary's Ballad. And as he sings, the heavy curtains part and there are sheer curtains; behind them is a silhouette of a girl who dances Mary's Ballad: she dances the part of Mary in the ballad. And this is Mary's Ballad."

Joan sings Mary's Ballad.

"The last verse of the song is sung as an afterthought, as if the angel calls her back and tells her this little bit of news that was confirmed, what had happened to her.

- The play opens with Roman soldiers in the distance guarding some Jewish prisoners who are working on the road. And the Jewish prisoners, first the whole group, I think; the whole group will probably sing it the first time through. And then the second time through one person maybe would sing while the rest of the group would sing the refrain, 'When oh when shall we see the promised one who'll set us free.'

Joan sings People of Sorrow.

The scene now changes to the interior of a rather simple home in Nazareth, and Mary and her mother are seen. And Mary is in a rather dreamy state and they are preparing her for her trip to visit her cousin Elizabeth. And she's really not getting too much done, and her mother is just very agitated. and is trying to sew and get everything prepared for Mary to leave. (Mary's mother talks, as if to herself): 'And she's just got this highly indulgent father who lets her run off this minute,... and why she suddenly. ...what a contrary girl, awakes in the morning and says she has to visit her cousin Elizabeth. She wants to go, and how fortunate she has a father who indulges her like he does and...that he's letting her go, and it just so happens there is a caravan leaving that day that she can leave right away, and how glad her cousin Elizabeth is that....how glad her cousin will be to see her. Because since she's never had children of her own she's always doted on Mary...thinks the world and all of her just like her father does...gives Mary everything she ever wanted...' Mary's mother is just rattling on and on like a mother would sometimes, but she's not really hearing Mary, as Mary is in this preoccupied state, every now and then hinting a little bit, saying something like: 'Mother, have you ever seen an angel?' or 'How do you know when God really talks to you?' She puts off a little hint now and then like this, but her mother doesn't even hear her. She's so busy. And then suddenly her mother kind of switches the conversation to Joseph. And she suddenly wonders if...she's so pleased that Mary picked Joseph and of the...given a choice of several eligible men, and she's rather surprised that Mary picked Joseph because he was the poorest. But, she kind of...she liked him a lot too.... suddenly she turns to

Mary and says, 'You're not leaving now because you want to get away because you changed your mind or you wish you hadn't picked Joseph.' And Mary assures her, 'Oh no, no, Mother' she sort of comes out of her daydream and assures her mother, 'Oh no, no, Mother, that's not true. I'm very pleased with Joseph. Very pleased with Joseph.' And her mother then says, 'Well, what is it about Joseph that you like?' And Mary sings this song:

Joan sings My Joseph

Mary's Ballad

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 140$

B \flat **F7** **B \flat**

1 2 3 4

Mar - y so young so ver - y wise.

F **B \flat**

5 6 7 8

The love of God shines in your eyes.

F **B \flat**

9 10 11 12

You are the least in Da - vid's line.

F **B \flat**

13 14 15 16

No one im - por - tant pays you mind.

E \flat

17 18 19 20


Your life is planned and ver - y soon

B \flat

21 22 23 24

Jo - seph will come and mar - ry you.

E \flat

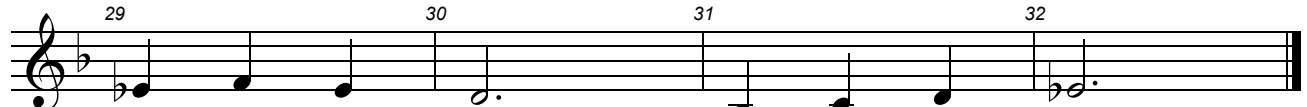


25 26 27 28

Your mo - ther's joy, your fa - ther's pride,

Detailed description: This block contains the first line of music, measures 25 to 28. The key signature is E-flat major. The melody consists of quarter notes and half notes. The lyrics are 'Your mother's joy, your father's pride,'.

B \flat E \flat




29 30 31 32

on your con - sent our fate will lie.

Detailed description: This block contains the second line of music, measures 29 to 32. The key signature changes to B-flat major for measures 29-30 and back to E-flat major for measures 31-32. The melody continues with quarter and half notes. The lyrics are 'on your consent our fate will lie.'.

Verses F C B \flat C

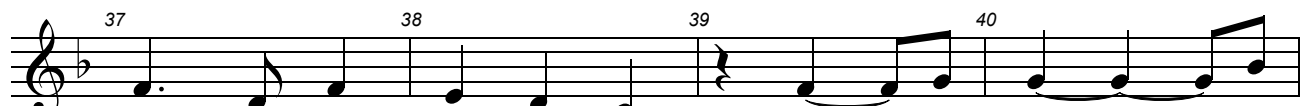


33 34 35 36

1. Ear - ly one morn - ing when dark turns to gray, a

Detailed description: This block contains the start of the verses, measures 33 to 36. The key signature is F major. The melody features eighth notes and quarter notes. The lyrics are '1. Early one morning when dark turns to gray, a'.

F C B \flat C




37 38 39 40

love - ly young Jew - ish girl rose to pray. A-

Detailed description: This block contains measures 37 to 40. The key signature is F major. The melody continues with quarter and eighth notes. The lyrics are 'love - ly young Jewish girl rose to pray. A-'.

B \flat C



41 42 43 44

dor - ing and prais - ing in her Jew - ish way. And the

Detailed description: This block contains measures 41 to 44. The key signature is B-flat major. The melody continues with quarter and eighth notes. The lyrics are 'dor - ing and prais - ing in her Jewish way. And the'.

B \flat C F



45 46 47

Lord was pleased with her. To Refrain

Detailed description: This block contains the final line of music, measures 45 to 47. The key signature is B-flat major. The melody consists of quarter notes. The lyrics are 'Lord was pleased with her. To Refrain'.

48 49 50 51

2. As she ___ was kneel - ing ___ so deep in her prayer,

52 53 54 55

grad - ual - ly she be - came ___ a - ware

56 57 58 59

of an an - gel stand - ing there. And the

60 61 62

an - gel said to her:

63 64 65 66

3 "Hail ___ Mar - y, full of ___ God's grace,

67 68 69 70

you have ___ been picked o - ver all of ___ your race."

71 72 73 74

Mar - y ___ was trou - bled, it showed on ___ her face, so the

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure numbers 71, 72, 73, and 74 are indicated above the staff. The lyrics are: "Mar - y ___ was trou - bled, it showed on ___ her face, so the". A Bb chord symbol is placed above measure 73.

C Bb F

75 76 77

an - gel said _____ to her:

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure numbers 75, 76, and 77 are indicated above the staff. The lyrics are: "an - gel said _____ to her:". Chord symbols C, Bb, and F are placed above measures 75, 76, and 77 respectively.

Bb

78 79 80 81

4 "Lov - ly Mar - y, no need ___ to fear.

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure numbers 78, 79, 80, and 81 are indicated above the staff. The lyrics are: "4 \"Lov - ly Mar - y, no need ___ to fear.\". A Bb chord symbol is placed above measure 80.

C F

82 83 84 85

My name ___ is Ga - bri - el, God sent ___ me here.

Detailed description: This block contains the fourth line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure numbers 82, 83, 84, and 85 are indicated above the staff. The lyrics are: "My name ___ is Ga - bri - el, God sent ___ me here.\". Chord symbols C and F are placed above measures 82 and 84 respectively.

Bb

86 87 88 89

You're fa - vored of God, Mar - y, be of ___ good cheer, for the

Detailed description: This block contains the fifth line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure numbers 86, 87, 88, and 89 are indicated above the staff. The lyrics are: "You're fa - vored of God, Mar - y, be of ___ good cheer, for the\". A Bb chord symbol is placed above measure 88.

C Bb F

90 91 92 93

Lord is pleased _____ with you. _____

Detailed description: This block contains the sixth line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure numbers 90, 91, 92, and 93 are indicated above the staff. The lyrics are: "Lord is pleased _____ with you. _____\". Chord symbols C, Bb, and F are placed above measures 90, 91, and 92 respectively.

94 95 96 97

5 You shall ___ con- ceive and you will bear a Son

C B \flat F

Detailed description: This block contains the first line of music, measures 94 to 97. The melody is written on a treble clef staff with a key signature of one flat (B-flat). Chords C, B-flat, and F are indicated above the staff. The lyrics are: "5 You shall ___ con- ceive and you will bear a Son".

98 99 100 101

and name ___ Him Je - sus, ___ the A - noin - ted One.

C B \flat C

Detailed description: This block contains the second line of music, measures 98 to 101. The melody continues on the treble clef staff. Chords C, B-flat, and C are indicated above the staff. The lyrics are: "and name ___ Him Je - sus, ___ the A - noin - ted One."

102 103 104 105

He will be great. He will bring sal - va - tion, for the

F C F B \flat

Detailed description: This block contains the third line of music, measures 102 to 105. The melody continues on the treble clef staff. Chords F, C, F, and B-flat are indicated above the staff. The lyrics are: "He will be great. He will bring sal - va - tion, for the".

106 107 108 109

Lord is pleased with you. _____

F C F

Detailed description: This block contains the fourth line of music, measures 106 to 109. The melody continues on the treble clef staff. Chords F, C, and F are indicated above the staff. The lyrics are: "Lord is pleased with you. _____".

110 111 112 113

6 Mar - y ___ was trou - bled, she thought for a - while. _____ then

C B \flat F

Detailed description: This block contains the fifth line of music, measures 110 to 113. The melody continues on the treble clef staff. Chords C, B-flat, and F are indicated above the staff. The lyrics are: "6 Mar - y ___ was trou - bled, she thought for a - while. _____ then".

114 115 116 117

turn - ing ___ to Ga - bri - el with a shy smile, _____ said

C B \flat C

Detailed description: This block contains the sixth line of music, measures 114 to 117. The melody continues on the treble clef staff. Chords C, B-flat, and C are indicated above the staff. The lyrics are: "turn - ing ___ to Ga - bri - el with a shy smile, _____ said".

F C F B \flat

118 119 120 121

"I've ne-ver known a man in - ti - mate - ly, so

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Chord symbols F, C, F, and B-flat are placed above the staff. Measure numbers 118, 119, 120, and 121 are indicated above the staff.

C F

122 123 124

how can what you say be?"

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. Chord symbols C and F are placed above the staff. Measure numbers 122, 123, and 124 are indicated above the staff.

C F C

125 126 127 128

7 "The Ho - ly Spir - it _____ will come up on you, and the power of God

Detailed description: This block contains the third line of musical notation. It begins with a measure rest for 7 measures. The melody starts at measure 125. Chord symbols C, F, and C are placed above the staff. Measure numbers 125, 126, 127, and 128 are indicated above the staff.

F C

129 130 131

will make it be. _____ Your ba - by, _____ the

Detailed description: This block contains the fourth line of musical notation. Chord symbols F and C are placed above the staff. Measure numbers 129, 130, and 131 are indicated above the staff.

F C F

132 133 134 135

Ho - ly One, _____ will be _____ God's Son." **To Refrain**

Detailed description: This block contains the fifth line of musical notation. Chord symbols F, C, and F are placed above the staff. Measure numbers 132, 133, 134, and 135 are indicated above the staff. The text ends with "To Refrain".

C B \flat F

136 137 138 139

8 Now this _____ young Jew - ish girl held her head proud

Detailed description: This block contains the sixth line of musical notation. Chord symbols C, B-flat, and F are placed above the staff. Measure numbers 136, 137, 138, and 139 are indicated above the staff.

140 141 142 143

and in___ a voice that was clear and loud_____ said

C Bb C

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols C, Bb, and C are placed above the staff at measures 140, 141, and 143 respectively. The lyrics are: "and in___ a voice that was clear and loud_____ said".

144 145 146 147

"Yes I will do it!" Ga - bri - el bowed, and the

F C F Bb

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. Chord symbols F, C, F, and Bb are placed above the staff at measures 144, 145, 146, and 147 respectively. The lyrics are: "\"Yes I will do it!\" Ga - bri - el bowed, and the".

148 149 150

Lord was pleased with her. **To Refrain**

F C F

Detailed description: This block contains the third line of musical notation. It ends with a double bar line. Chord symbols F, C, and F are placed above the staff at measures 148, 149, and 150 respectively. The lyrics are: "Lord was pleased with her. **To Refrain**".

151 152 153 154 155

9 "Your cous - in,___ E - liz - a - beth, way past her prime, is bearing___ a

C Bb F

Detailed description: This block contains the fourth line of musical notation. It begins with a measure rest for measure 151. Chord symbols C, Bb, and F are placed above the staff at measures 152, 153, and 154 respectively. The lyrics are: "9 \"Your cous - in,___ E - liz - a - beth, way past her prime, is bearing___ a".

156 157 158 159

child for the ver - y first time._____ With God all things can

C Bb C F

Detailed description: This block contains the fifth line of musical notation. Chord symbols C, Bb, C, and F are placed above the staff at measures 156, 157, 158, and 159 respectively. The lyrics are: "child for the ver - y first time._____ With God all things can".

160 161 162 163 164 165

be. Let this be your sign that the Lord is pleased with you.

C F Bb F C F

Detailed description: This block contains the sixth and final line of musical notation. It ends with a double bar line. Chord symbols C, F, Bb, F, C, and F are placed above the staff at measures 160, 161, 162, 163, 164, and 165 respectively. The lyrics are: "be. Let this be your sign that the Lord is pleased with you."

People of Sorrow

Words and Music By
Joan A. Minardi
1932-1997

Mournfully
Slowly
C

Musical score for the hymn "People of Sorrow". The score is written in 4/4 time with a tempo of 150. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Mournfully Slowly" with a quarter note equal to 150. The first staff contains measures 1 through 3, with lyrics "We are a peo - ple of Sor - row Un - der the yoke of". The second staff contains measures 4 through 6, with lyrics "Rome long - ing to see, from King Da - vid's tree, the". The third staff contains measures 7 through 8, with lyrics "Prom - ised one who'll set us free.". The fourth staff contains measures 9 through 12, with lyrics "When oh when will we see _____ the prom - ised one who'll set us free.". Chord symbols C and G are placed above the staff at various points. Measure numbers 1 through 12 are indicated above the notes. The score ends with a double bar line and repeat dots.

♩ = 150

1 We are a peo - ple of Sor - row Un - der the yoke of

2

3

4 Rome long - ing to see, from King Da - vid's tree, the

5

6

7 Prom - ised one who'll set us free.

8

9 When oh when will we see _____ the prom - ised one who'll set us free.

10

11

12

My Joseph

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 150$
Slowly - much expression.

D G D A D G



1. My Jo-seph is so ten-der and wise, My Jo-seph has such
2. My Jo-seph is quite hand-some to see. My Jo-seph is quite
3. I've found my Joseph is quite a wit. He likes to laugh and
4. My Jo-seph is quite good at his trade There's such de-mand for

A G D G



laugh-ing brown eyes. You'll find him cheer-ful most of the time
par-tial to me I put my trust in him com-plete-ly
does quite a bit. Though very strong he is so gen-tle.
things that he's made. The love of God just shines from his face

D G D G



and when I'm fear-ful, he eas-es my mind. My Joseph is so
and when I tease him he smiles so sweet-ly My Joseph is so
I've never seen him act tem-per-a-men-tal. My Joseph is so
That's what at-tract-ed me in the first place. My Joseph is so

A G A D



fine. _____	The best in Da-vid's	line. _____
fine. _____	The best in Da-vid's	line. _____
fine. _____	The best in Da-vid's	line. _____
fine. _____	The best in Da-vid's	line. _____

The Object of My Love

Words and Music By
Joan A. Minardi
1932-1997

Capo 3, play C

$\bullet = 150$

$E_b(C)$ $A_b(F)$

1. To-day's much bright-er than yes-ter-

$B_b(G)$ $E_b(C)$

day. The birds more live-ly in eve-ry

$A_b(F)$

way. Peo-ple are smil-ing more. The grass is green-er

$B_b(G)$ $E_b(C)$ $B_b(G)$

than be-fore, the sun shines further through my door, for Mar-y's coming

$E_b(C)$ $A_b(F)$

home. I long to sing beau-ti-ful

$B_b(G)$

songs to her, play beau-ti-ful

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of six staves of music. Above the first staff, there is a tempo marking of a quarter note equal to 150 beats per minute. The score includes guitar instructions: 'Capo 3, play C' and various chord diagrams for Eb(C), Ab(F), Bb(G), and Eb(C). The lyrics are: '1. To-day's much bright-er than yes-ter-day. The birds more live-ly in eve-ry way. Peo-ple are smil-ing more. The grass is green-er than be-fore, the sun shines further through my door, for Mar-y's coming home. I long to sing beau-ti-ful songs to her, play beau-ti-ful'.

Ab(F) Eb(C) Ab(F)

mus - ic to her, say beau - ti - ful

Detailed description: This block contains the first line of music, measures 25 to 28. The melody is written on a treble clef staff with a key signature of two flats (Bb and Eb). Measure 25 starts with a half note G4 (Ab chord), followed by quarter notes A4 (Eb chord), Bb4, and C5. Measure 26 has quarter notes D5, Eb5, and F5. Measure 27 has a half note G5 (Ab chord). Measure 28 has a half note A5 (Ab chord), followed by quarter notes Bb5 and C6.

Bb(G) Ab(F)

things to her, the ob - ject of my

Detailed description: This block contains the second line of music, measures 29 to 32. Measure 29 has a half note G4 (Bb chord), followed by quarter notes A4, Bb4, and C5. Measure 30 has quarter notes D5, Eb5, and F5. Measure 31 has a half note G5 (Ab chord). Measure 32 has a half note A5 (Ab chord), followed by quarter notes Bb5 and C6.

Bb(G) Ab(F)

love. I long to show won - der - ful

Detailed description: This block contains the third line of music, measures 33 to 36. Measure 33 has a half note G4 (Bb chord), followed by quarter notes A4, Bb4, and C5. Measure 34 has quarter notes D5, Eb5, and F5. Measure 35 has a half note G5 (Ab chord). Measure 36 has a half note A5 (Ab chord), followed by quarter notes Bb5 and C6.

Bb(G)

things to her, go mar - vel - ous

Detailed description: This block contains the fourth line of music, measures 37 to 40. Measure 37 has a half note G4 (Bb chord), followed by quarter notes A4, Bb4, and C5. Measure 38 has quarter notes D5, Eb5, and F5. Measure 39 has a half note G5 (Bb chord). Measure 40 has a half note A5 (Bb chord), followed by quarter notes Bb5 and C6.

Ab(F) Eb(C) Ab(F)

plac - es with her, do glo - ri - ous

Detailed description: This block contains the fifth line of music, measures 41 to 44. Measure 41 has a half note G4 (Ab chord), followed by quarter notes A4 (Eb chord), Bb4, and C5. Measure 42 has quarter notes D5, Eb5, and F5. Measure 43 has a half note G5 (Ab chord). Measure 44 has a half note A5 (Ab chord), followed by quarter notes Bb5 and C6.

Bb(G) Ab(F) Fm(Dm)

deeds for her, the ob - ject of my

Detailed description: This block contains the sixth line of music, measures 45 to 48. Measure 45 has a half note G4 (Bb chord), followed by quarter notes A4, Bb4, and C5. Measure 46 has quarter notes D5, Eb5, and F5. Measure 47 has a half note G5 (Ab chord). Measure 48 has a half note A5 (Fm chord), followed by quarter notes Bb5 and C6.

B \flat (G) A \flat (F)

49 50 51 52

love. I long to take ver - y good

Detailed description: This musical staff contains measures 49 through 52. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 49 has a B-flat chord above it and a half note G. Measure 50 has an A-flat chord above it and a half note F. Measure 51 has a half note G. Measure 52 has a half note A. The lyrics are: love. I long to take ver - y good.

B \flat (G)

53 54 55 56

care of her, share all of my

Detailed description: This musical staff contains measures 53 through 56. It begins with a treble clef and a key signature of two flats. Measure 53 has a B-flat chord above it and a half note G. Measure 54 has a half note F. Measure 55 has a half note G. Measure 56 has a half note A. The lyrics are: care of her, share all of my.

A \flat (F) E \flat (C)

57 58

dream - ing with her,

Detailed description: This musical staff contains measures 57 and 58. It begins with a treble clef and a key signature of two flats. Measure 57 has an A-flat chord above it and a half note F. Measure 58 has an E-flat chord above it and a half note G. The lyrics are: dream - ing with her,.

A \flat (F) B \flat (G)

59 60 61 62

spend the rest of my life with her, my

Detailed description: This musical staff contains measures 59 through 62. It begins with a treble clef and a key signature of two flats. Measure 59 has an A-flat chord above it and a half note G. Measure 60 has a half note F. Measure 61 has a half note G. Measure 62 has a half note A. The lyrics are: spend the rest of my life with her, my.

B \flat (G)

63 64 65 66

Ma - ry, _____ my love. _____

Detailed description: This musical staff contains measures 63 through 66. It begins with a treble clef and a key signature of two flats. Measure 63 has a B-flat chord above it and a half note G. Measure 64 has a half note F. Measure 65 has a half note G. Measure 66 has a half note A. The lyrics are: Ma - ry, _____ my love. _____.

Loving You As I Do

Words and Music By
Joan A. Minardi
1932-1997

♩ = 150

C

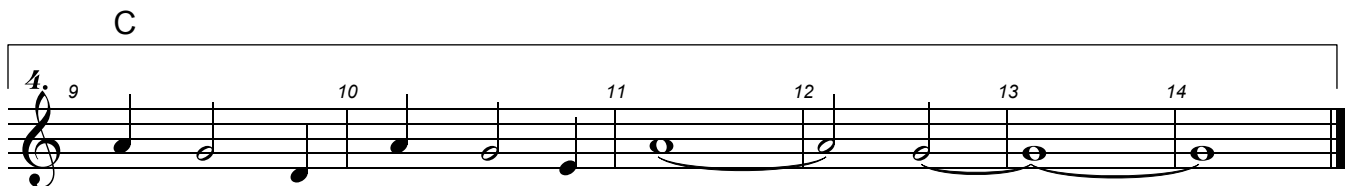
G



1. Lov-ing you as I do makes me want to be where you are.
2. Hav-ing you near me can turn the dark - est day to sun-shine.
4. Lov-ing you as I do lets me share my deep - er feel-ings.



1. Have you near me so that I can see you and hear you. _____
2. Life is much more fun when I can see you and hear you. _____
4. Life has much more mean - ing when I see you and



4. hear you and touch you. I love _____ you. _____



3. You are the spark that brings life to all my fu - ture plan-ning.



3. Mole - hills don't grow to moun-tains when they are shared with you.

F C

23 24 25 26

3. Know-ing that you are car-ing. That you are there for shar-ing.

G C

27 28 29 30

3. See-ing you smile and some times catch-ing a tear.

Father I believe that you will take care of me
Though my circumstances seem as black as can be
So won't you please tell Joseph soon of my loyalty?
For I love him and I pray that he'll still love me.

Soon I will see Joseph
What am I to do?
Though I long to see him
I'm afraid to see him too
Any explanation that I give will seem untrue
God You are my refuge I completely trust in You.

What Can I Do, What Can I Say

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 150$
C

1. I must be dream - ing and I'll be a - wak - ing soon

C G7

to a new day. _____ But if I'm not dreaming God

C

what do I do. O God what do I say. _____

_____ She says she's with child but she's

F Dm G

al - ways been true to me. A grown man, I know that's an

G G7 C

im - pos - si - bil - i - ty. Still there's a

26 27 28 29 G
small voice that's way deep in - side of me, and this small

30 31 32 33 C
voice keeps re - peat - ing in - sis - tent - ly she loves you.

34 35 36 G7 C
You love her. It's true! _____

37 38 39 40 G7
God, what can I do, what can I do, what can I say.

41 42 43 44 C
How can you a - low such things to hap - pen an - y way.

45 46 47 48 F C
I love her too much, to have her put a - way,

49 50 51 52 G7 C
Oh God! What can I do or say.

Angel's Song

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 150$

C G7

1. Jo - seph son of Da - vid God has heard your an-guished plea

C

I am Ga-bri - el and I've been sent to com-fort you.

F C

The Ho - ly Spir - it has come up - on Mar - y

G G7 C

The child is by God's glo-ry

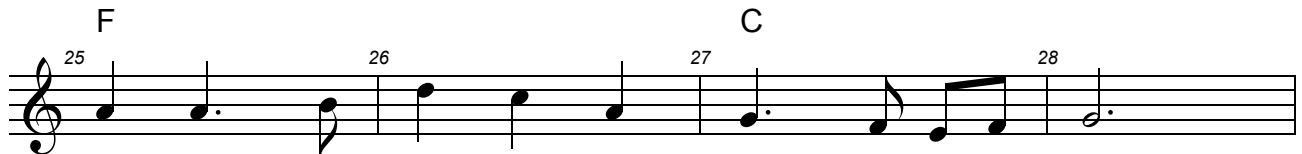
C G7

Mar - y has been picked by God to bear the promised one.

C

God has cho-sen you Jo-seph to raise Him as your son. The

F C

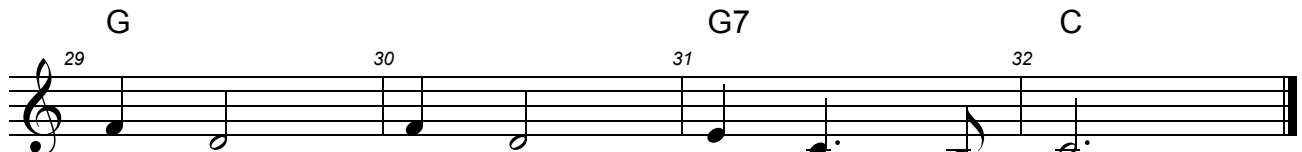


25 26 27 28

child will be migh - ty. He'll bring earthsal - va - tion.

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat (F major). The melody consists of quarter and eighth notes. Chord symbols 'F' and 'C' are placed above the staff. Measure numbers 25, 26, 27, and 28 are indicated above the staff. The lyrics 'child will be migh - ty. He'll bring earthsal - va - tion.' are written below the staff.

G G7 C



29 30 31 32

Name Him Je - sus, He is God's Son.

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one flat (F major). The melody consists of quarter and eighth notes. Chord symbols 'G', 'G7', and 'C' are placed above the staff. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The lyrics 'Name Him Je - sus, He is God's Son.' are written below the staff.

Rejoice World Rejoice

Words and Music By
Joan A. Minardi
1932-1997

1. It's true, it's true, what Ga-bri-el said ___ is
true. I knew it was true, now God's con-firmed it ___ by
you. ___ O world can't you see how ve-ry blessed you ___ will
be by the Babe that I'm car-ry-ing in-side ___ of
me. Re-joice world re-joice ___
God has smiled up-on you ___

Chord progressions: C, G, C, G, G7, C, G7, C

Tempo: ♩ = 135

25 26 27 28
the Day - spring fore - told by proph - ets of

29 30 31 32 C
old will soon be here a - mong you.

33 34 35 36 G7 C
Re - joice world re - joice,

37 38 39 40 F
Jes - se's root is due.

41 42 43 44 C
The time is now come, for the prom - ised

45 46 47 48 G7 C
One to walk the earth a - mong you

49 50 51 52

Re - jice world re - jice,

53 54 55 56

all na - ture sings God's praise

57 58 59 60

You birds in the sky, sing loud and fly

61 62 63 64

high, an - nounce the com - ing days

65 66 67 68

Re - jice world re - jice,

69 70 71 72

God's prom - ise has come true,

73 74 75 76
Our Fa - ther a - bove with mer - cy and

77 78 79 80 C
love, has sent His Son to heal you. _____

81 82 83 84 C
My be - ing pro - claims the great - ness of the

85 86 87 88 G
Lord, my spir - it finds joy in God my sav - ior, _____

89 90 91 92 F C
for He who is might - y has done great things for

93 94 95 96 97 G F G
me, all ag - es to come shall call me bless - ed.

Wedding Dance

Music By
Joan A. Minardi
1932-1997

$\text{♩} = 150$
Lively
E \flat B \flat E \flat

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

1. 2.

Caesar's Medley

Moderately Slowly Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 150$

F C F

1 2 3

This is Cae-sar's com - mand_____ That all the men in the

C F C F

4 5 6

land_____ must reg - is - ter first hand_____ and

C F

7 8 9

do it clan by clan.

Slowly, Deliberately F

10 11 12 13

1. Cra-zy Cae - sar, cra-zy Cae - sar, this time you have gone to

Gm F Gm

14 15 16 17

far. We know it's just your e - go that makes you want_____




18 19 20

C F

to be a star, _____ and call a cen - sus, a cra - zy

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Measure 18 starts with a C chord. Measure 19 has a C chord. Measure 20 has an F chord. The lyrics are 'to be a star, _____ and call a cen - sus, a cra - zy'.

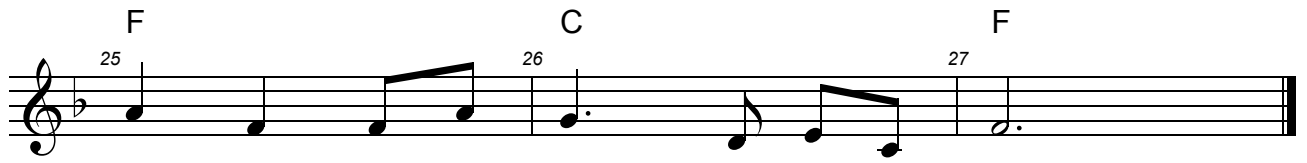


21 22 23 24

Gm

cen - sus, just to find out who we are, we know but why should

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody continues with eighth and quarter notes. Measure 21 has a Gm chord. Measure 22 has a Gm chord. Measure 23 has a Gm chord. Measure 24 has a Gm chord. The lyrics are 'cen - sus, just to find out who we are, we know but why should'.



25 26 27

F C F

you know where we live and who we are.

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody concludes with eighth and quarter notes. Measure 25 has an F chord. Measure 26 has a C chord. Measure 27 has an F chord. The lyrics are 'you know where we live and who we are.'.

CHORUS

Bethlehem — how can you sleep tonight?
Don't you know— that you are being blessed
As you lie so comfortable at rest
You are missing your most important guest

Dusk this evening
Found a stranger
Seeking shelter
For his wife
Who looked exhausted
On a donkey.
It was her time
To give new life
They looked so poor
You were afraid
They would be
Unable to pay
So you sent
Them on their way
To the stable
Filled with hay.

How mysterious
This night is
Filled with wonder
Filled with awe
The stars
Shining so brightly
The one above us
Most of all
If you listen
You could hear
Angel voices
Singing near
Telling all
Who wish to hear
Of the baby
Lying so near.

Lovely Stable

Words and Music By
Joan A. Minardi
1932-1997

♩ = 150

Refrain

1 Love - ly sta - ble Oh love - ly sta - ble.

2

3

4

5 ble. so old so worn, your roof is torn. Love - ly sta - ble.

6

7

8

9 ble. All the an-i-mals that are us-ing you have no i - de-a what you've been

10

11

12

13 through. But They'll be blessed be-cause of you. Love - ly sta - ble.

14

15

16

17 you. Love - ly sta - ble. Oh Love - ly sta - ble.

18

19

20

21 Oh Love - ly sta - ble.

22

23

24

25

Verses

G C

1. It was cold and it looked like rain. They searched for shel-ter but in
2. In the glow of the fire _____ light a ba - by boy was born that
3. Shep-herds out on the hill with sheep, ___ were a - wak-ened from their

G C

1. vain. The don-key that they rode up - on was too ex - haus-ted to go
2. night. Wrapped__ in swad-ling clothesthey lay Him in the soft sweet smel-ling
3. sleep. Be - fore them stood a shin - ing form that said "Re-joice, your Sav-ior's

G C

1. on. Jo - selph watched Mar - y an - xious - ly, for it was time for her ba-
2. hay. Stand-___ing by the ti - ny form the don-key's breath kept Je-sus
3. born. Wrapped__ in swad-ling clotheshe'll be found in a man - ger, go and

G C

1. by. When through the dusk of eve they saw a struc-ture prim - i - tive and
2. warm. It seemed to know in - stinc-tive - ly the won - der of this mys - ter -
3. see." The sky burst with shim-mer-ing lightand an - gel voic-es filled the

G C

1. raw, a shel - ter forthe lo - cal sheep. It was a place forthem to sleep.
2. y. Mar - y bore in this hum-ble place God's love gift to the hu-man race.
3. night, prais-ing God in His ma - jes - ty and tell - ing us of His mer - cy.

Baby Jesus

Words and Music By
Joan A. Minardi
1932-1997

$\text{♩} = 120$

A D A E7 A D A E7

Ba-by Je-sus born on a bed of straw. Ba-by Je-sus born on a bed of straw.

A D A E7 A E7 A E7 A

Ba - by Je - sus born on a bed of straw. Ba - by Je - sus born on a bed of straw.

A D E7

1. Come gath - er round and list - en to a tale I'm go - ing to
2. Oh what a night that must have been: an - gels were ser - e -
3. Now why was all this hap - pen - ing, why did all those

A D

tell to you, it hap-pened oh so long a - go when
nad - ing Him. Shep - herds left their flocks of sheep to
an - gels sing. The ba - by was God's own Son to

E A E A A

peo - ple were still liv - ing slow. The Son of God was
a - dore the ba - by fast a - sleep. Three wise men trav - elled
bring us sal - va - tion. God so loved the world

D E A

born one night _____ in a sta - ble by star light, _____
 ver - y far _____ fol - low - ing an un - known star. The
 that He sent His on - ly Son to set us free. The

D E7 A

help - less and so ver - y small_ He was born on a bed_ of straw. _____
 King they had been look - ing for_ they_ found Him_ ver - y poor. _____
 ti - ny ba - by from a - bove_ fill - ing all the world with_ His love! _____

Rest my sweet Mary
Rest for a while
And while you're resting
I'll hold the Child
And while I hold Him
I'll ponder awhile
Over this glorious night

C HORUS

Oh what a wonderful night
What a wonderful, glorious night

The sky was filled with angels praising God
And the night was filled with a brand new star
Shepherds came and worshiped the babe they saw
And this place was filled with the love of God.

Oh what a wonderful night
What a wonderful glorious night.

Go to sleep Jesus
Here in my arms
And while you're sleeping
I'll keep you from harm
Lying there looking so solemn and wise
Gazing at me with your mother's brown eyes.

The Word Was Made Flesh

Words and Music By
Joan A. Minardi
1932-1997

♩ = 100

1 Verse 1

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The score consists of seven staves of music, each with a corresponding line of lyrics. Chord symbols (C, C7, F, Bb) are placed above the notes. Measure numbers 1 through 28 are indicated at the beginning of each line. The lyrics are: "1. In the be gin - ning was the Word, and the Word was with God, and the Word was God. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. And the Word was made flesh, and dwelt a - mong us, and the Word was made flesh, and it was Je - sus, and the Word was made flesh, and dwelt a - mong us, and the".

1. In the be gin - ning was the Word, and the

Word was with God, and the Word was God. Al - le -

lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia. And the

Word was made flesh, and dwelt a - mong us, and the

Word was made flesh, and it was Je - sus, and the

Word was made flesh, and dwelt a - mong us, and the

C F

29 30 31 32

Word was made flesh, and it was Our Lord.

Detailed description: This musical staff contains measures 29 through 32. The key signature has one flat (Bb). Measure 29 starts with a C chord and a quarter note G4. Measure 30 has a C chord and a quarter note A4. Measure 31 has an F chord and a quarter note Bb4. Measure 32 has an F chord and a quarter note C5. The lyrics are 'Word was made flesh, and it was Our Lord.'

C F

33 Verse 2

34 35 36

He was _____ in the be- gin - ning with God.

Detailed description: This musical staff contains measures 33 through 36. Measure 33 starts with a C chord and a quarter note G4. Measure 34 has a C chord and a quarter note A4. Measure 35 has an F chord and a quarter note Bb4. Measure 36 has an F chord and a quarter note C5. The lyrics are 'He was _____ in the be- gin - ning with God.'

Bb C F

37 38 39 40

All things were _____ made through Him.

Detailed description: This musical staff contains measures 37 through 40. Measure 37 starts with a Bb chord and a quarter note G4. Measure 38 has a C chord and a quarter note A4. Measure 39 has an F chord and a quarter note Bb4. Measure 40 has an F chord and a quarter note C5. The lyrics are 'All things were _____ made through Him.'

Bb C F

41 42 43 44

And with- out Him was _____ made _____

Detailed description: This musical staff contains measures 41 through 44. Measure 41 starts with a Bb chord and a quarter note G4. Measure 42 has a C chord and a quarter note A4. Measure 43 has an F chord and a quarter note Bb4. Measure 44 has an F chord and a quarter note C5. The lyrics are 'And with- out Him was _____ made _____'

C C7 F

45 46 47 48

no - thing that has been made. _____

Detailed description: This musical staff contains measures 45 through 48. Measure 45 starts with a C chord and a quarter note G4. Measure 46 has a C7 chord and a quarter note A4. Measure 47 has an F chord and a quarter note Bb4. Measure 48 has an F chord and a quarter note C5. The lyrics are 'no - thing that has been made. _____'

F C

49 Verse 3

50 51 52

In Him was life, and the life was the light of men, and the

Detailed description: This musical staff contains measures 49 through 52. Measure 49 starts with an F chord and a quarter note G4. Measure 50 has a C chord and a quarter note A4. Measure 51 has an F chord and a quarter note Bb4. Measure 52 has a C chord and a quarter note C5. The lyrics are 'In Him was life, and the life was the light of men, and the'

F

53 54 55 56

light shines in the dark-ness and the dark-ness grasped it not.

Detailed description: This musical staff contains measures 53 through 56. Measure 53 starts with an F chord and a quarter note G4. Measure 54 has an F chord and a quarter note A4. Measure 55 has an F chord and a quarter note Bb4. Measure 56 has an F chord and a quarter note C5. The lyrics are 'light shines in the dark-ness and the dark-ness grasped it not.'